

1 - "A la festa"

Galop

Joan Vila Ayats
Arranjament: Francesc Cassú

Temps de marxa $\text{♩} = 120$

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments: Flabiol, Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Trombó, Fiscorns (1 and 2), Contra baix, Acordió, and Drum Set. The Flabiol part includes a circled '1' and the instruction 'Tambori segueix simile'. Dynamics range from *f* to *mp*. The Acordió part includes a 'pizz.' marking. The Drum Set part includes a 'pizz.' marking. The score is arranged in a standard orchestral layout with staves for each instrument.

1 - "A la festa"

2
19

Fl.

mf

3

3

3

2

Tibles

2

mp

1

Tenores

2

mp

19

1

f

mp

2

Trptes.

mp

Trb.

1

f

2

mp

Fiscorns

19

CB.

19

Ac.

19

D. S.

Detailed description: This is a page of a musical score for the piece "A la festa". The score is arranged in a multi-staff format. The instruments and parts are: Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Trb., Fiscorns (1 and 2), CB., Ac., and D. S. The key signature is one flat (B-flat). The score begins at measure 19. The Flute part starts with a dynamic of *mf* and features a trill in the first measure, followed by eighth-note patterns and triplets. The Tibles and Tenores parts have similar rhythmic patterns, with the Tenores 1 part including triplets. The Trptes. parts have a rhythmic pattern of eighth notes, with the first part starting at *f* and the second at *mp*. The Trb. part has a steady eighth-note accompaniment. The Fiscorns parts have a mix of sustained notes and rhythmic patterns, with the first part starting at *f*. The CB. part has a consistent eighth-note accompaniment. The Ac. part consists of chords, some of which are marked with a slash (/). The D. S. part has a simple rhythmic accompaniment with some chords. Dynamics include *mf*, *mp*, and *f*. Articulations like trills and slurs are used throughout. Measure numbers 19, 20, and 21 are indicated at the beginning of their respective staves.

1 - "A la festa"

This musical score is for the first movement, "A la festa". It is arranged for a large ensemble including Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Trb., Fiscorns (1 and 2), CB., Ac., and D. S. The score begins at measure 33. The Flute part features a melodic line with a trill and a triplet of eighth notes. The Tibles and Tenores parts provide harmonic support with rhythmic patterns. The Trptes. parts include a melodic line for the first part and a rhythmic pattern for the second. The Trb. part has a consistent rhythmic accompaniment. The Fiscorns, CB., Ac., and D. S. parts provide a solid harmonic and rhythmic foundation. Dynamics range from *mp* to *f*. The score concludes with a final measure.

1 - "A la festa"

This musical score is for the first movement, "A la festa". It features a variety of instruments and voices. The Flute (Fl.) part begins at measure 66 with a circled number 5, indicating a first ending. The Tibles (Tubas) and Tenores (Tenors) parts have two staves each, with dynamics ranging from *f* to *mf*. The Trptes (Trumpets) and Trb. (Trumpets) parts also have two staves each, with dynamics including *f* and *mp*. The Fiscorns (Fiscorns) part has two staves, with dynamics of *mf* and *f*. The CB. (Cymbals) part has one staff, with dynamics of *f* and *mf*. The Ac. (Accordions) part has one staff, with dynamics of *f* and *mf*. The D. S. (Drum Set) part has one staff, with dynamics of *f* and *mf*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

1 - "A la festa"

This musical score is for the first movement, "A la festa". It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Starts at measure 97 with a *tr* (trill) and *ff* dynamic. It features a melodic line with a triplet in measure 105.
- Tibles (Tubas):** Two parts (1 and 2) with *f* dynamics, playing rhythmic accompaniment.
- Tenores (Tenors):** Two parts (1 and 2) with *f* dynamics, playing rhythmic accompaniment.
- Trptes. (Trumpets):** Two parts (1 and 2) with *ff* dynamics, playing melodic lines.
- Trb. (Trumpets):** Bass line with *f* dynamics, playing a rhythmic pattern.
- Fiscorns (Fiscorns):** Two parts (1 and 2) with *ff* dynamics, playing melodic lines.
- CB. (Cymbals):** Bass line with *f* dynamics, playing a rhythmic pattern.
- Ac. (Accordions):** Treble clef with chords and rests.
- D. S. (Double Bass):** Bass line with *f* dynamics, playing a rhythmic pattern.

The score is in 2/4 time and features various dynamics including *ff* (fortissimo) and *f* (forte). A circled number 7 is present above the first measure of the Flute part.

1 - "A la festa"

8

D.C.

Musical score for the piece "A la festa", starting at measure 8. The score is written for a full band and includes the following parts:

- Fl. (Flute):** Part 1, starting at measure 112. Includes a dynamic marking of *112* and a **D.C.** (Da Capo) instruction.
- Tibles (Saxophones):** Parts 1 and 2, starting at measure 112.
- Tenores (Tenors):** Parts 1 and 2, starting at measure 112.
- Trptes. (Trumpets):** Parts 1 and 2, starting at measure 112.
- Trb. (Trombones):** Part 1, starting at measure 112.
- Fiscorns (Ficorns):** Parts 1 and 2, starting at measure 112.
- CB. (Cello/Bass):** Part 1, starting at measure 112.
- Ac. (Accompaniment):** Part 1, starting at measure 112.
- D. S. (Drum Set):** Part 1, starting at measure 112.

The score is in 2/4 time and features various musical notations including dynamics, articulation marks, and repeat signs.