

7 - "Americana"

Arranjament: Francesc Cassú

Temps d'havanera ♩ = 60

The musical score is arranged for a band and includes the following parts and markings:

- Flabiol:** Starts with a rest, then enters with a *mf* dynamic. It features a *solo* section starting at measure 7, marked with a circled '1'. The section is labeled *simile*.
- Tibles:** Part 1 enters with a *mf* dynamic at measure 7. Part 2 remains silent.
- Tenores:** Part 1 enters with a *p* dynamic at measure 7. Part 2 enters with a *p* dynamic at measure 10.
- Trptes.:** Part 1 has a *Sordina solo* marking and a *mf* dynamic. Part 2 enters with a *p* dynamic at measure 10.
- Trombó:** Part 1 enters with a *p* dynamic at measure 10. Part 2 enters with a *p* dynamic at measure 10.
- Fiscorns:** Part 1 enters with a *p* dynamic at measure 10. Part 2 enters with a *p* dynamic at measure 10.
- Contra baix:** Enters with a *p* dynamic at measure 10, marked *pizz.*
- Acordió:** Enters with a *mp* dynamic at measure 10, marked with a circled '1'.
- Pandereta:** Enters with a *mp* dynamic at measure 10.

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2

15

Fl.

1

2

Tibles

1

2

Tenores

1

2

Trptes.

1

2

Trb.

1

2

Fiscorns

1

2

CB.

Ac.

Pand.

15

2

solo

mf

simile

mf

mf

mf

Obert

p

p

mp

2

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This musical score is for the piece "Americana" and is page 3 of the score. It features a variety of instruments including Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Trb., Fiscorns (1 and 2), CB., Ac., and Pand. The score begins at measure 30. The Flute part has a solo starting at measure 30, marked *mf*. The Tenores parts play a rhythmic pattern starting at measure 30, marked *mf*. The Trptes parts play a rhythmic pattern starting at measure 30, marked *mf*. The Trb. part plays a rhythmic pattern starting at measure 30, marked *mp*. The Fiscorns parts play a rhythmic pattern starting at measure 30, marked *mp*. The CB. part plays a rhythmic pattern starting at measure 30. The Ac. part plays a rhythmic pattern starting at measure 30, marked *mp*. The Pand. part plays a rhythmic pattern starting at measure 30. The score ends at measure 33.

7 - "Americana"

This musical score is for the piece "Americana" and is page 5 of the score. It features a variety of instruments and includes several performance markings and structural indicators.

- Flute (Fl.):** The flute part is mostly silent, with a few notes in measures 61 and 62. It includes a *tr* (trill) marking in measure 62.
- Tibles:** Two parts (1 and 2) play a melodic line starting in measure 61. Both parts are marked *mf* (mezzo-forte).
- Tenores:** Two parts (1 and 2) play a rhythmic accompaniment. Part 1 is marked *mp* (mezzo-piano) in measure 62.
- Trptes.:** Two parts (1 and 2) play a melodic line starting in measure 61.
- Trb.:** The tuba part is silent until measure 62, where it begins a rhythmic pattern marked *mp*.
- Fiscorns:** Two parts (1 and 2) play a rhythmic accompaniment. Part 1 is marked *mf* in measure 62.
- CB.:** The Contrabass part plays a rhythmic accompaniment throughout the section.
- Ac.:** The Accordion part plays a rhythmic accompaniment starting in measure 61, marked *mp*. It includes a circled number 5 in measure 61, indicating a fifth ending.
- Pand.:** The Piano part plays a rhythmic accompaniment throughout the section.

Additional markings include a circled number 5 in measure 61, a circled number 5 in measure 62, and various dynamic markings (*mf*, *mp*) and articulation marks (*tr*).

