

6 - "Espolsada"

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Score

Temps de marxa ♩ = 110

The score is for a piece titled "Espolsada" in 2/4 time, marked "Temps de marxa" with a tempo of 110. The instrumentation includes Flabiol, Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Trombó, Fiscorns (1 and 2), Contra baix, Acordió, and Drum Set. The Flabiol part starts with a forte (*f*) dynamic and features a complex rhythmic pattern with accents. The Tibles and Tenores parts enter in the second measure with a forte (*f*) dynamic. The Trptes. and Trombó parts enter in the third measure with a mezzo-forte (*mf*) dynamic. The Fiscorns, Contra baix, and Acordió parts enter in the fourth measure with a mezzo-forte (*mf*) dynamic. The Drum Set part enters in the fifth measure with a mezzo-forte (*mf*) dynamic. The score is divided into two systems by a double bar line. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The Flabiol part has a circled '1' above the eighth measure, indicating a first ending. The Tibles and Tenores parts have a circled '1' above the eighth measure, indicating a first ending. The Trptes. and Trombó parts have a circled '1' above the eighth measure, indicating a first ending. The Fiscorns, Contra baix, and Acordió parts have a circled '1' above the eighth measure, indicating a first ending. The Drum Set part has a circled '1' above the eighth measure, indicating a first ending. The score includes various dynamics such as *f*, *mp*, *mf*, and *pizz.* (pizzicato). The Flabiol part has a circled '7' above the eighth measure, indicating a seven-measure rest. The Tibles and Tenores parts have a circled '7' above the eighth measure, indicating a seven-measure rest. The Trptes. and Trombó parts have a circled '7' above the eighth measure, indicating a seven-measure rest. The Fiscorns, Contra baix, and Acordió parts have a circled '7' above the eighth measure, indicating a seven-measure rest. The Drum Set part has a circled '7' above the eighth measure, indicating a seven-measure rest.

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This musical score is for the piece "Espolsada" and includes parts for the following instruments: Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Trb., Fiscorns (1 and 2), CB., Ac., and D. S. The score is divided into measures, with a key signature change to 3/8 time and a final section in 6/8 time. Dynamics include *f*, *mf*, and *fz*. Performance instructions such as *solo*, *pizz.*, *f*arco, and *arco* are present. The Flute part features a wavy line at the beginning and a circled measure with a '3' above it. The Trb. part has a 'solo' marking. The CB. part includes 'pizz.' and 'arco' markings. The D. S. part has a '2' above it. The score concludes with first and second endings for the Flute and Tibles parts.

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4

Fl. *mf* *f* *mf* *f* 7 7 5 *f*^{1° Tacet} *mf*

1 *mf* *f* *mf* *f* *mf*

2 *mf* *f* *f* *f* *f*

1 Tenores *f* *f*

2 *mf* *f* *f*

43

1 Trptes. *f* *f* *f*

2 *f* *f* *f*

Trb. *mf* *mf*

1 Fiscorns *mf*

2 *mf*

43 CB. *mf* *mf* *mf* pizz. *mf*

43 Ac. *mf* *mf* *mf*

43 D. S. *mf* *mf* *mf*

6 - "Espolsada"

This musical score is for the piece "Espolsada" (movement 6). It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 1, starting at measure 55. It features a melodic line with a trill and a 7-measure rest.
- Tibles (Tubas):** Parts 1 and 2, playing a rhythmic accompaniment.
- Tenores (Tenors):** Parts 1 and 2, playing a rhythmic accompaniment.
- Trptes. (Trumpets):** Parts 1 and 2, playing a rhythmic accompaniment.
- Trb. (Trumpets):** Part 1, playing a rhythmic accompaniment.
- Fiscorns (Fiscorns):** Parts 1 and 2, playing a rhythmic accompaniment.
- CB. (Cymbals):** Playing a rhythmic accompaniment.
- Ac. (Acoustic Percussion):** Playing a rhythmic accompaniment.
- D. S. (Drum Set):** Playing a rhythmic accompaniment.

The score is in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a first ending and a final measure.

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6
Fl. 69 2. 7

1. 2. 8

Tibles
1 *mp*
2 *mp*

Tenores
1 *mp*
2 *mp*

Trptes.
1 *mf*
2 *mf*

Trb.

Fiscorns
1 *f*
2 *f*

CB. *f*

Ac. *mp* centre plat

D. S. *mf*

f

mf

mf

f

mf

f

mf

mf

6 - "Espolsada"

Musical score for "Espolsada" (6). The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 1. Starts at measure 82 with a *mf* dynamic. Features a series of dotted notes and a final melodic phrase marked with a circled 9 and a 7.
- Tibles (Tambourines):** Parts 1 and 2. Play a rhythmic accompaniment of eighth notes, starting at measure 82 with a *f* dynamic.
- Tenores (Tenors):** Parts 1 and 2. Sing a vocal line starting at measure 82 with a *f* dynamic.
- Trptes. (Trumpets):** Parts 1 and 2. Play a melodic line starting at measure 82 with a *mf* dynamic.
- Trb. (Trombones):** Part 1. Plays a bass line starting at measure 82 with a *f* dynamic.
- Fiscorns (Fiscorns):** Parts 1 and 2. Play a bass line starting at measure 82 with a *mp* dynamic.
- CB. (Cello/Bass):** Part 1. Plays a bass line starting at measure 82 with a *mp* dynamic.
- Ac. (Accordions):** Part 1. Plays a chordal accompaniment starting at measure 82 with a *mp* dynamic.
- D. S. (Double Bass):** Part 1. Plays a bass line starting at measure 82 with a *mp* dynamic.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes a crescendo hairpin at the bottom, ranging from *p* (piano) to *mf*.

