

# 11 - "Jota"

Arranjament: Francesc Cassú

Temps de jota ♩. = 75

The score is for a piece titled "11 - 'Jota'" by Francesc Cassú. It is in 3/4 time with a tempo of 75 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged for a large ensemble including Flabiol, Tibles (2 parts), Tenores (2 parts), Trptes. (2 parts), Trombó, Fiscorns (2 parts), Contraaix, Acordió, and Drum Set. The Flabiol part starts with a circled '1' and has a circled '2' later. Dynamics range from *ff* to *mp*. The Trombó part has a "solo" section. The Drum Set part has a circled '2'.

11 - "Jota"

22

Fl. *f* *f* 3

1

2

Tibles

1

2

Tenores

1

2

Trptes.

1

2

Tbo.

1

2

Fiscorns

1

2

CB.

Ac.

D. S.

*mf*

*f*

*mp*

Detailed description: This is a page of a musical score for a piece titled "11 - 'Jota'". The score is arranged in a system with multiple staves. At the top left, there is a rehearsal mark "22". The instruments listed on the left are Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Tbo. (Tuba), Fiscorns (1 and 2), CB. (Cymbal), Ac. (Accordions), and D. S. (Drum Set). The Flute part starts with a dynamic marking of *f* and features a triplet of eighth notes. The Tibles and Tenores parts have similar rhythmic patterns. The Trptes. parts play a steady eighth-note accompaniment. The Tbo. part has a melodic line with a dynamic marking of *mf*. The Fiscorns part has a melodic line with a dynamic marking of *f*. The CB. part has a melodic line with a dynamic marking of *mp*. The Ac. part has a rhythmic accompaniment. The D. S. part has a rhythmic accompaniment. The score ends with a double bar line and a final chord.

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This musical score is for a piece titled "11 - 'Jota'". It is arranged for a large ensemble and begins at measure 44. The score is divided into two systems of staves. The first system includes Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Tbo. (1 and 2), Fiscorns (1 and 2), CB., Ac., and D. S. The second system includes Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Tbo. (1 and 2), Fiscorns (1 and 2), CB., Ac., and D. S. The Flute part features a melodic line with a circled '4' and a '3' at the end. The Tibles and Tenores parts play a rhythmic accompaniment. The Trptes. and Tbo. parts play a steady eighth-note accompaniment. The CB. part plays a bass line with 'arco' and 'pizz.' markings. The Ac. and D. S. parts provide harmonic support with chords and a rhythmic pattern. Dynamics include *mf*, *f*, and *mf pizz.*. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

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4  
65

Fl. 1 *mf* *mp* *f* *f*

Tibles 2 *mp* *mf*

Tenores 1 *pp* *mf*

2 *pp* *mf*

Trptes. 1 *f*

2 *f*

Tbo. 1 *f* *mp* *mp*

2 *f* *mp*

Fiscorns 1 *f* *mp*

2 *f* *mp*

CB. *f* *mp*

Ac. *f* *mp* solo *f* 3

D. S. *mp*

5 6

Detailed description: This is a page of a musical score for a piece titled "11 - 'Jota'". The score is arranged in a system of 11 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (Fl.), Tibles (two parts), Tenores (two parts), Trptes. (two parts), Tbo. (two parts), Fiscorns (two parts), CB. (Cello/Bass), Ac. (Acoustic guitar), and D. S. (Double Bass). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 65. The Flute part features a melodic line with accents and dynamic markings of *mf*, *mp*, and *f*. The Tibles and Tenores parts provide harmonic support with various rhythmic patterns and dynamics like *pp* and *mf*. The Trptes. and Tbo. parts have more active lines, with the Tbo. part featuring a steady bass line. The Acoustic guitar part includes a "solo" section with a triplet of eighth notes. The Double Bass part provides a rhythmic foundation with a pattern of eighth notes. The score includes several dynamic markings (*f*, *mp*, *pp*) and performance instructions like accents and slurs. There are also some circled numbers (5 and 6) and a circled '6' in the Flute staff, possibly indicating specific measures or techniques. The page ends with a double bar line.

This musical score is for the piece "Jota" and is page 5 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1 starts at measure 88 with a dynamic of *f*. It includes a circled number 7 in measure 95.
- Tibles:** Parts 1 and 2, both starting at measure 88.
- Tenores (Tenors):** Parts 1 and 2, both starting at measure 88.
- Trptes. (Trumpets):** Parts 1 and 2, both starting at measure 88 with a dynamic of *f*.
- Tbo. (Tuba):** Part 1, starting at measure 88.
- Fiscorns (Fiscorns):** Parts 1 and 2, both starting at measure 88.
- CB. (Cello/Bass):** Part 1, starting at measure 88 with a dynamic of *mp*.
- Ac. (Acoustic Guitar):** Part 1, starting at measure 88 with a dynamic of *mf*.
- D. S. (Drum Set):** Part 1, starting at measure 88.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation marks (accents), and performance instructions like slurs and ties. The key signature is one sharp (F#) and the time signature is 2/4.

11 - "Jota"

**Fl.** *mf* *mf*  
**Tibles** *f*  
**Tenores** *f*  
**Trptes.** *mf* *f*  
**Tbo.** *mf* *mf*  
**Fiscorns** *mf* *mf*  
**CB.** *arco* *mf pizz.* *arco* *mf pizz.*  
**Ac.** *mf*  
**D. S.**

The score is for the piece "Jota" (numbered 11). It consists of 16 measures. The key signature is one sharp (F#) and the time signature is 6/8. The instruments are Flute (Fl.), Tibles (two parts), Tenores (two parts), Trptes. (two parts), Tbo. (two parts), Fiscorns (two parts), CB. (two parts), Ac. (two parts), and D. S. (two parts). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Flute part has a first ending bracketed from measure 8 to 11. The CB. part has *arco* markings. The Ac. part has *mf* markings. The D. S. part has *mf* markings.