

9 - "La desfilada"

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Temps de marxa ♩ = 120

The score is for a marching band in 2/4 time with a tempo of 120 beats per minute. It features the following instruments and parts:

- Flabiol:** Part 1, dynamics *ff*, *f*, *mf*. Includes a circled '1' in the first measure.
- Tibles:** Parts 1 and 2, dynamics *ff*, *f*, *mf*. Includes a circled '1' in the first measure.
- Tenores:** Parts 1 and 2, dynamics *ff*, *f*, *mf*. Includes a circled '1' in the first measure.
- Trptes:** Parts 1 and 2, dynamics *ff*, *mf*.
- Trombó:** Parts 1 and 2, dynamics *ff*, *mf*.
- Fiscorns:** Parts 1 and 2, dynamics *ff*, *mf*.
- Contraaix:** Part 1, dynamics *ff* (arco), *mf* (pizz.).
- Acordió:** Part 1, dynamics *f*, *mf*.
- Drum Set:** Part 1, dynamics *f*, *mf*.

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This musical score is for the piece "La desfilada" and includes parts for the following instruments: Flute (Fl.), Tibles (Flutes), Tenores (Tenors), Trptes (Trumpets), Tbo. (Tuba), Fiscorns (Fiscorns), CB. (Cello/Bass), Ac. (Acoustic guitar), and D. S. (Drum Set). The score is divided into two systems, with the first system starting at measure 17. The Flute part features a melodic line with various articulations and dynamics, including a circled '2' in the second measure. The Tibles and Tenores parts provide harmonic support with rhythmic patterns and dynamics. The Trptes and Tbo. parts play rhythmic accompaniment. The Fiscorns part includes a bass line with a 'mf' dynamic. The CB. part plays a rhythmic pattern with a 'f' dynamic. The Ac. part plays a rhythmic pattern with a 'mf' dynamic. The D. S. part plays a rhythmic pattern with a 'f' dynamic. The score includes various dynamics such as *f*, *mf*, and *mf*³, and articulations like accents and slurs. The piece concludes with a final chord in the key of D major.

9 - "La desfilada"

This musical score is for the piece "La desfilada" and is page 3 of the score. It features a variety of instruments and vocal parts, each with specific dynamics and articulations. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are:

- Fl. (Flute):** Starts at measure 33 with a melodic line, marked *p* and *ff*.
- Tibles (Tubas):** Two parts, 1 and 2, playing rhythmic patterns, marked *f*, *p*, and *ff*.
- Tenores (Tenors):** Two parts, 1 and 2, playing melodic lines, marked *mf*, *f*, *p*, *ff*, and *mp*.
- Trptes. (Trumpets):** Two parts, 1 and 2, playing rhythmic patterns, marked *mf*, *f*, *ff*, and *mp*.
- Tbó. (Tuba):** One part, playing a rhythmic pattern, marked *mf*, *ff*, *mp*, and *p*.
- Fiscorns (Fiscorns):** Two parts, 1 and 2, playing rhythmic patterns, marked *mf*, *ff*, *mp*, and *p*.
- CB. (Cymbal):** One part, playing a rhythmic pattern, marked *mf*, *ff*, *mp*, *p*, *ff*, *mp*, and *p*.
- Ac. (Accordions):** One part, playing a rhythmic pattern, marked *mf*, *f*, *ff*, *p*, *ff*, and *p*.
- D. S. (Drum Set):** One part, playing a rhythmic pattern, marked *mf*, *f*, *f*, and *p*.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). It also features articulations like accents (^), slurs, and breath marks (x). The piece concludes with a final measure marked *p*.

9 - "La desfilada"

48

Fl. 48 *mf* *f* *p* **4**

1 *mf* *f* *p*

2 *mf* *f* *p*

Tenores 1 *mp*

2 *mf* *f*

Trptes. 1 *mf* *f* *p*

2 *mf* *f* *p*

Tbó. 1 *mf* *f* *p*

2 *mf* *f* *p*

Fiscorns 1 *mf* *f* *p*

2 *mf* *f* *p*

CB. *mf* *f* *p* pizz.

Ac. *mf* *f* *p*

D. S. *mf* *f* *p*

This musical score is for the piece "La desfilada" and is page 5 of the score. It features a variety of instruments and vocal parts. The Flute (Fl.) part has a melodic line with slurs and accents. The Tibles (1 and 2) and Tenores (1 and 2) parts provide harmonic support with various dynamics like *p* and *mp*. The Trptes (1 and 2) and Tbo. (1 and 2) parts have more rhythmic and melodic lines, with dynamics ranging from *p* to *mf*. The Fiscorns (1 and 2) and CB. parts have rhythmic patterns, with the CB. part including *arco* and *pizz.* markings. The Ac. and D. S. parts provide a steady accompaniment with dynamics like *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

9 - "La desfilada"

6 79

Fl.

1

2

1

2

Tenores

1

2

Trptes.

1

2

Tbo.

1

2

Fiscorns

1

2

CB.

Ac.

D. S.

mp *ff* *mf* *ff* *mf*

p *ff* *mf* *ff* *mf*

p *ff* *mf* *ff* *mf*

arco *ff* *mf* *ff* *mf*

*mf*_{entre plat} *centre plat*

f *mf* *f* *mf*

7

5

> *>* *>*

mf *mf* *mf* *ff* *mf*

p *p* *p* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf*

mf *entre plat* *centre plat*

f *mf* *f* *mf*

9 - "La desfilada"

This musical score is for the piece "La desfilada" and covers measures 95 to 102. The instrumentation includes Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Tbó (1 and 2), Fiscorns (1 and 2), CB., Ac., and D. S. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of dynamics, including *mf*, *sfz*, *ff*, and *f*. There are also articulation marks such as accents and slurs. The Flute part has a circled measure number '6' and a slur over measures 100-102. The Tibles and Tenores parts have a circled measure number '7' at the end of the piece. The D. S. part has a circled measure number '6' at the beginning of the piece. The score is arranged in a standard orchestral layout with staves for each instrument.

9 - "La desfilada"

8
110

Fl.

1

Tibles

2

1

Tenores

2

110

1

Trptes.

2

110

Tbo.

1

Fiscorns

2

110

CB.

110

Ac.

110

D. S.

f

Detailed description: This is a page of a musical score for a band. The title is "9 - 'La desfilada'". The page contains ten staves of music. The instruments are: Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Tbo. (Tuba), Fiscorns (1 and 2), CB. (Cymbal), Ac. (Accordions), and D. S. (Drum Set). The score starts at measure 8 and continues to measure 110. The Flute part has a melodic line with many slurs and accents. The Tibles and Tenores parts have similar melodic lines. The Trptes. parts have a rhythmic pattern. The Tbo. part has a steady eighth-note rhythm. The Fiscorns parts have a rhythmic pattern. The CB. part has a rhythmic pattern. The Ac. part has a rhythmic pattern. The D. S. part has a rhythmic pattern. The dynamic marking *f* is at the bottom.

9 - "La desfilada"

9

D.C.

This musical score is for the piece "La desfilada", starting at measure 126. It features a variety of instruments and voices, all in a key with one flat (B-flat major or D minor). The score is divided into two systems. The first system includes Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Tbo., Fiscorns (1 and 2), CB., Ac., and D. S. The second system includes Trptes. (1 and 2), Tbo., Fiscorns (1 and 2), CB., Ac., and D. S. The Flute part has a melodic line with slurs and accents. The Tibles and Tenores parts have similar melodic lines. The Trptes., Tbo., and Fiscorns parts have rhythmic patterns. The CB. part has a bass line. The Ac. part has a chordal accompaniment. The D. S. part has a simple rhythmic pattern. The score ends with a double bar line and a repeat sign. The dynamic marking *sfz* is used throughout the score.