

12 - "La cirereta"

Arranjament: Francesc Cassú

Temps de pasdoble ♩ = 110

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The musical score is arranged for a 2/4 time signature with a tempo of 110 beats per minute. It features the following instruments and parts:

- Flabiol:** Part 1, starting with a *mf* dynamic.
- Tibles:** Parts 1 and 2, both starting with a *mf* dynamic.
- Tenores:** Parts 1 and 2, with dynamics ranging from *p* to *f*.
- Trptes:** Parts 1 and 2, both playing *p*.
- Trombó:** Part 1, with dynamics of *p* and *mf*.
- Fiscorns:** Parts 1 and 2, with dynamics of *p* and *f*.
- Contraaix:** Part 1, with a *mf* dynamic.
- Acordió:** Part 1, with dynamics of *p* and *mf*.
- Drum Set:** Part 1, with dynamics of *p* and *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The first measure of the Flabiol part is circled with a '1' in a circle.

12 - "La cirereta"

This musical score is for the piece "La cirereta" and covers measures 14 through 21. The instrumentation includes Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Trb., Fiscorns (1 and 2), CB., Ac., and D. S. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flute part begins with a trill and a forte (*f*) dynamic, followed by a series of sixteenth-note runs. The Tibles and Tenores parts provide harmonic support with various rhythmic patterns and dynamics, including *f*, *mf*, and *ff*. The Trptes and Trb. parts feature melodic lines with dynamics ranging from *mf* to *ff*. The Fiscorns and Ac. parts play chords and rhythmic accompaniment, with the Ac. part using a *pizz.* (pizzicato) marking. The D. S. part provides a steady bass line with dynamics of *mf* and *f*. The score includes various articulations such as accents, slurs, and trills, as well as dynamic markings like *f*, *mf*, and *ff*. There are also some performance instructions like *arco* and *pizz.* for the CB. part.

12 - "La cirereta"

This musical score is for the piece "La cirereta" and is the third page of the score. It features a variety of instruments and vocal parts, each with specific dynamics and articulations. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are:

- Fl. (Flute):** Starts at measure 27 with a dynamic of *f* and a seven-note melodic line. It has a circled number 3 above it in measure 34.
- Tibles (Tubas):** Two parts, 1 and 2. Part 1 starts with *mf* and part 2 with *f*. Both have triplet markings in measures 30-31.
- Tenores (Tenors):** Two parts, 1 and 2. Part 1 starts with *mf* and part 2 with *f*. Both have triplet markings in measures 30-31.
- Trptes. (Trumpets):** Two parts, 1 and 2. Part 1 starts with *f* and part 2 with *f*.
- Trb. (Trombones):** Two parts, 1 and 2. Part 1 starts with *mf* and part 2 with *f*.
- Fiscorns (Fiscorns):** Two parts, 1 and 2. Part 1 starts with *mf* and part 2 with *f*.
- CB. (Cello/Bass):** Starts at measure 27 with *mf* and *arco* marking.
- Ac. (Acoustic Guitar):** Starts at measure 27 with *mf* and *f* markings.
- D. S. (Drum Set):** Starts at measure 27 with *mf* and *f* markings.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like accents and slurs, as well as specific rhythmic markings like triplets and a circled number 3.

12 - "La cirereta"

This musical score is for the piece "La cirereta" and is written in 4/4 time. It features a variety of instruments including Flute (Fl.), Tibles (Flutes), Tenores (Tenors), Trptes (Trumpets), Trb. (Trumpets), Fiscorns (Fiscorns), CB. (Cello/Bass), Ac. (Acoustic guitar), and D. S. (Drum Set). The score begins at measure 42. The Flute part has a melodic line with trills and a series of sixteenth-note runs. The Tibles and Tenores parts provide harmonic support with rhythmic patterns. The Trptes and Trb. parts play a rhythmic accompaniment. The Fiscorns and CB. parts provide a steady bass line. The Ac. part plays a rhythmic accompaniment. The D. S. part plays a rhythmic accompaniment. The score includes dynamic markings such as *f*, *mf*, *ff*, and *f pizz.*. There are also articulation marks like accents and slurs. The piece ends with a final cadence in the D. S. part.

12 - "La cirereta"

This musical score is for the piece "La cirereta" and is page 5 of the score. It features a variety of instruments and vocal parts, each with specific dynamics and articulations. The score is divided into systems, with measures 56 to 64 shown. The instruments and parts are:

- Fl. (Flute):** Starts with a 7-measure rest, then plays a melodic line with dynamics *f* and *sfz*.
- Tibles (Tambourines):** Two parts, 1 and 2. Part 1 has a 7-measure rest, then plays a melodic line with dynamics *mf* and *f*. Part 2 has a 7-measure rest, then plays a melodic line with dynamics *f* and *mf*.
- Tenores (Tenors):** Two parts, 1 and 2. Part 1 has a 7-measure rest, then plays a melodic line with dynamics *mf* and *f*. Part 2 has a 7-measure rest, then plays a melodic line with dynamics *f* and *mf*.
- Trptes (Trumpets):** Two parts, 1 and 2. Part 1 has a 3-measure rest, then plays a melodic line with dynamics *f* and *sfz*. Part 2 has a 3-measure rest, then plays a melodic line with dynamics *f* and *sfz*.
- Trb. (Trumpets):** One part, 1. Has a 3-measure rest, then plays a melodic line with dynamics *f* and *sfz*.
- Fiscorns (Fiscorns):** Two parts, 1 and 2. Part 1 has a 3-measure rest, then plays a melodic line with dynamics *mf* and *f*. Part 2 has a 3-measure rest, then plays a melodic line with dynamics *mf* and *f*.
- CB. (Cello/Bass):** One part, 1. Has a 3-measure rest, then plays a melodic line with dynamics *mf* and *f*.
- Ac. (Acoustic Guitar):** One part, 1. Has a 3-measure rest, then plays a melodic line with dynamics *f* and *sfz*.
- D. S. (Drum Set):** One part, 1. Has a 3-measure rest, then plays a melodic line with dynamics *mf* and *f*.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). It also features articulations like accents (^) and slurs. The key signature is one sharp (F#), and the time signature is 4/4.