

3 - "Pasdoble"

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Temps de pasdoble ♩ = 115

The score is for a 2/4 time signature piece in G major. It features a variety of instruments: Flabiol, Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Trombó (1 and 2), Fiscorns (1 and 2), Contra baix, Acordió, and Drum Set. The music is divided into two main sections by a double bar line with repeat signs. The first section starts with a forte (*f*) dynamic, while the second section begins with a mezzo-piano (*mp*) dynamic. The Flabiol part includes complex rhythmic patterns with triplets and a 7-measure rest. The Tibles and Tenores parts have melodic lines with accents and slurs. The Trptes. and Trombó parts provide harmonic support with sustained notes and rhythmic patterns. The Fiscorns and Contra baix parts play a steady bass line. The Acordió provides harmonic accompaniment with chords and arpeggios. The Drum Set provides a consistent rhythmic foundation.

3 - "Pasdoble"

This musical score is for a piece titled "3 - 'Pasdoble'". It is arranged for a large ensemble including Flute (Fl.), Tibles (Flutes), Tenores (Tenors), Trptes (Trumpets), Trb. (Trumpets), Fiscorns (Horns), CB. (Cello/Bass), Ac. (Acoustic guitar), and D. S. (Double Bass). The score is divided into two systems, with the first system starting at measure 15. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Flute part includes a 7-measure rest and a 3-measure rest. The Tibles and Tenores parts have dynamic markings of *f* and *mf*. The Trptes and Trb. parts also feature *f* and *mf* markings. The Fiscorns part includes a 3-measure rest and a 3-measure rest. The CB. part includes a 3-measure rest and a 3-measure rest. The Ac. part includes a 3-measure rest and a 3-measure rest. The D. S. part includes a 3-measure rest and a 3-measure rest. The score concludes with a final cadence in the key of D major.

3 - "Pasdoble"

This musical score is for the third movement, "Pasdoble". It is a full orchestral score with the following parts:

- Fl. (Flute):** Part 1 (27), Part 2 (27). Includes dynamics like *f* and articulation marks like *tr*.
- Tibles (Tubas):** Part 1 (27), Part 2 (27). Includes dynamics like *f*.
- Tenores (Tenors):** Part 1 (27), Part 2 (27). Includes dynamics like *f*.
- Trptes (Trumpets):** Part 1 (27), Part 2 (27). Includes dynamics like *f* and articulation marks like *tr*.
- Trb. (Trumpets):** Part 1 (27), Part 2 (27). Includes dynamics like *mf* and *f*.
- Fiscorns (Ficorns):** Part 1 (27), Part 2 (27). Includes dynamics like *mf* and *f*.
- CB. (Cello/Bass):** Part 1 (27), Part 2 (27). Includes dynamics like *mf* and *f*, and articulation marks like *pizz.* and *f arco*.
- Ac. (Acoustic):** Part 1 (27), Part 2 (27). Includes dynamics like *mf* and *f*.
- D. S. (Drum Set):** Part 1 (27), Part 2 (27). Includes dynamics like *mf* and *f*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation and dynamic markings throughout.

3 - "Pasdoble"

This musical score is for a piece titled "3 - 'Pasdoble'". It is a full orchestral score with the following instruments and parts:

- Fl.:** Flute part, starting at measure 41. Dynamics include *f* and *mf*.
- Tibles:** Two parts (1 and 2), starting at measure 41. Dynamics include *f* and *mf*.
- Tenores:** Two parts (1 and 2), starting at measure 41. Dynamics include *f* and *p*.
- Trptes.:** Two parts (1 and 2), starting at measure 41. Dynamics include *f* and *mp*.
- Trb.:** Trombone part, starting at measure 41. Dynamics include *f* and *mp*.
- Fiscorns:** Two parts (1 and 2), starting at measure 41. Dynamics include *mf* and *mp*.
- CB.:** Contrabass part, starting at measure 41. Dynamics include *f* and *mp*. Includes markings for *arco* and *pizz.*.
- Ac.:** Accordion part, starting at measure 41. Dynamics include *f* and *mp*.
- D. S.:** Double Bass part, starting at measure 41. Dynamics include *f* and *mf*.

The score is written in 4/4 time and features a variety of dynamic markings and articulations throughout.

3 - "Pasdoble"

52 **D.S.** 5

The score is divided into four systems. The first system includes Flute (Fl.), Tibles (1 and 2), and Tenores (1 and 2). The second system includes Trptes. (1 and 2) and Trb. (1 and 2). The third system includes Fiscorns (1 and 2). The fourth system includes CB. and Ac. parts. The Flute part features a 7-measure rest followed by a first ending with accents and a second ending. The Tenores part includes a first ending with a repeat sign and a 'x final' marking, and a second ending with a 'x repetir a S' marking and a 'mf' dynamic. The Trptes. and Trb. parts have a 'f' dynamic. The CB. part has 'pizz.' and 'arco' markings. The Ac. part consists of chords. The D.S. (Da Capo) marking is at the top right, and the number 5 is at the top right of the first system.

Fl. 1 2

Tibles 1 2

Tenores 1 2

Trptes. 1 2

Trb. 1 2

Fiscorns 1 2

CB. 52

Ac. 52

D. S. 52

f *mf* *f* *f*

x final *x repetir a S*

pizz. arco pizz.