

# 13 - "Patatuf"

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Arranjament: Francesc Cassú

Allegro ♩ = 110

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flabiol:** Starts with a rest, then enters at measure 4 with a forte (*f*) dynamic. It has a first ending bracketed with a circled '1' above it, ending at measure 10. It concludes with a mezzo-piano (*mp*) dynamic.
- Tibles:** Two parts (1 and 2) both enter at measure 4 with a forte (*f*) dynamic. They play a rhythmic pattern of eighth notes.
- Tenores:** Two parts (1 and 2) both enter at measure 4 with a forte (*f*) dynamic. They play a melodic line with eighth notes. Part 2 has a mezzo-forte (*mf*) dynamic at measure 10 and a piano (*p*) dynamic at the end.
- Trptes:** Two parts (1 and 2) both enter at measure 4 with a forte (*f*) dynamic. They play a melodic line with eighth notes. Part 2 has a piano (*p*) dynamic at measure 10 and a piano (*p*) dynamic at the end.
- Trombó:** Two parts (1 and 2) both enter at measure 4 with a forte (*f*) dynamic. They play a melodic line with eighth notes. Part 2 has a piano (*p*) dynamic at measure 10 and a piano (*p*) dynamic at the end.
- Fiscorns:** Two parts (1 and 2) both enter at measure 4 with a forte (*f*) dynamic. They play a melodic line with eighth notes. Part 2 has a mezzo-forte (*mf*) dynamic at measure 10 and a piano (*p*) dynamic at the end.
- Contra baix:** Enters at measure 4 with a forte (*f*) dynamic. It has a pizzicato (*pizz.*) section at measure 5, an arco section at measure 6, another pizzicato section at measure 7, and a mezzo-piano (*mp*) dynamic at the end.
- Acordió:** Enters at measure 4 with a forte (*f*) dynamic. It has a Tom section at measure 5, a centre plat section at measure 6, and a Panderefa section at measure 7. It concludes with a mezzo-forte (*mf*) dynamic.
- Drum Set:** Enters at measure 4 with a mezzo-forte (*mf*) dynamic. It has a mezzo-forte (*mf*) dynamic at measure 5 and a piano (*p*) dynamic at measure 7. It concludes with a mezzo-forte (*mf*) dynamic.

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20 20

Fl.

Tibles  
1  
2

Tenores  
1  
2

Trptes.  
1  
2

Tb.  
1  
2

Fiscorns  
1  
2

CB.  
20 arco  
f f arco  
mf pizz.

Ac.  
20  
mf mf

Tamb.  
20 Bateria  
mf centre plat  
mf

Detailed description of the musical score: The score is for a piece titled "13 - 'Patatuf'". It features a variety of instruments including Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Tb. (1 and 2), Fiscorns (1 and 2), CB. (20 arco), Ac. (20), and Tamb. (20). The score is divided into measures, with a repeat sign and a second ending bracket labeled "2" starting at measure 17. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *arco* (arco) for the CB. part. Percussion parts include "Bateria" and "centre plat". The woodwinds and brass parts have various articulations like accents and slurs. The string parts (CB. and Ac.) have specific bowing and playing techniques indicated.

13 - "Patatuf"

38

Fl. *f*

1 *p*

2 *p* *pp* *f*

1 *p* *pp* *f*

2 *p* *pp* *f*

38

1 *p* *p* *f* *f*

2 *p* *f*

38

Tb. *p* *p* *f*

1 *f*

2 *f*

38 arco pizz. pizz. arco

CB. *mp* *p* *f*

38 *mf* *pp* *f*

D. S. *p* *mf*

Pandereta Bateria

1. 3

13 - "Patatuf"

4  
57

Fl.

1

Tibles

2

Tenores

1

2

Trptes.

1

2

Tb.

Fiscorns

1

2

CB.

Ac.

Tamb.

2.

4

*mp*

*p*

*mf*

*f*

*cresc.*

*rit.*

*stacc.*

*mf*

*p*

*cresc.*

*f*

*mf*

*pizz.*

*arco*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

This musical score is for a piece titled "13 - 'Patatuf'". It is arranged for a large ensemble including Flute, Tibles (Piccolo and Flute II), Tenors (Soprano and Alto), Trumpets (Soprano and Alto), Trombone, Ficcorns (Soprano and Alto), Contrabass, Accordion, and Tambourine. The score begins at measure 57. The Flute part has a first ending (marked '2.') and a second ending (marked '4'). The Tibles parts feature dynamic markings of *mp*, *p*, and *f*, along with *cresc.* and *rit.* markings. The Tenors parts are marked *mf* and *f*. The Trumpets parts are marked *mf* and *f*. The Trombone part is marked *mf*. The Ficcorns parts are marked *mf*, *p*, and *f*, with *stacc.* markings. The Contrabass part is marked *mf* and *f*, with *pizz.* and *arco* markings. The Accordion part is marked *mf* and *f*. The Tambourine part is marked *mf* and *f*, with *cresc.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.