

14 - "Polca de Sant Esteve"

Arranjament: Francesc Cassú

Temps de polca ♩ = 110

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *ff*. Performance instructions include accents (>), slurs, and breath marks (Obert). There are also circled numbers 1 through 8, likely indicating first endings or specific measures. The piece concludes with a final cadence.

13 *f* *mp* ① 7 Sordina *mp*

25 3 Obert ② *f* *mf*

3 8 Obert ③ *f* *p* ④

54 4 *mf* *p* *mf*

67 2 ⑤ *f* 5 5 5 5 5

76 5 5 5 5 3 *ff* Obert

6 12 Sordina ⑦ 8 *mf* 5 5 *f*

110 ⑧ *p*

120 4 2 *mf* *p* *mf*

9 5 5 5 5 5 *f*

141 5 5 3 *ff*