

14 - "Polca de Sant Esteve"

Temps de polca ♩ = 110

Arranjament: Francesc Cassú

solo

1

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flabiol:** Solo part starting at measure 4, marked *mf* and circled with a '1'.
- Tibles:** Two staves. Staff 1 starts at measure 2 with *mf*, then *p* from measure 4. Staff 2 starts at measure 2 with *mf*, then *p* from measure 4.
- Tenores:** Two staves. Staff 1 starts at measure 2 with *mf*, then *mp* from measure 4. Staff 2 starts at measure 4 with *mf*, then *p* from measure 8.
- Trptes:** Two staves. Staff 1 starts at measure 2 with *f*, then *mp* from measure 4. Staff 2 starts at measure 4 with *mp*, then *mf* from measure 8.
- Trombó:** One staff starting at measure 2 with *f*, then *mp* from measure 4.
- Fiscorns:** Two staves. Staff 1 starts at measure 2 with *mf*, then *mp* from measure 4. Staff 2 starts at measure 4 with *mf*.
- Contra baix:** One staff starting at measure 4 with *mp* and *pizz.* marking.
- Acordió:** One staff starting at measure 4 with *p*.
- Bateria Pandereta:** One staff starting at measure 4 with *p* and a box labeled 'Pandereta'.

Sordina

14 - "Polca de Sant Esteve"

2
15

Fl.

5

2

Tibles
1
2

Tenores
1
2

Obert

Trptes.
1
2

Tb.

Fiscorns
1
2

CB.

Ac.

Perc.

Bateria

f

mf

f

mf

mf

mp

f

pizz.

f

mf

mp

mf

mp

14 - "Polca de Sant Esteve"

30

Fl. *mf* 5 5 *f* 3

1

2

Tibles *f*

1

2

Tenores *mp* *p* *f*

1

2

Trptes. *mf* 5 5 *f*

1

2

Tb. *mf* *f*

1

2

Fiscorns *f*

1

2

CB. *f* arco

Ac. *f*

D. S. *f* centre plat

Detailed description: This is a page of a musical score for a band. It contains ten staves. The instruments are: Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Tb. (1 and 2), Fiscorns (1 and 2), CB. (Contrabasso), Ac. (Acordão), and D. S. (Bateria). The score starts at measure 30. The Flute part has a melodic line with slurs and accents, marked *mf* and *f*. The Tibles and Tenores parts have rhythmic accompaniment. The Trptes. part has a melodic line with slurs and accents, marked *mf* and *f*. The Tb. part has a rhythmic accompaniment. The Fiscorns part has a rhythmic accompaniment. The CB. part has a rhythmic accompaniment. The Ac. part has a rhythmic accompaniment. The D. S. part has a rhythmic accompaniment. There are various dynamics and performance markings throughout the score, including *mp*, *p*, *f*, *mf*, *arco*, and *centre plat*. There are also slurs, accents, and a circled '3' above the Flute staff.

14 - "Polca de Sant Esteve"

4

Fl. 45 ④

Tibles 1

2 *mf*

Tenores 1 *f* *mf* *f*

2

Obert

Trptes. 1 *f* *p* *mf*

2 *p* *mf*

Tb. 45 *p* *mf* *mp*

Fiscorns 1 *mf* *f* *mp*

2 *p* *mf* *mp*

CB. 45 *p* *mf* *mp*

Ac. 45 *p*

D. S. 45 *p* *mf* *mp*

Ride normal

centre plat

Detailed description: This is a musical score for a band piece titled "Polca de Sant Esteve". The score is in 4/4 time and consists of 14 measures. It features ten staves: Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Obert, Trptes. (1 and 2), Tb., Fiscorns (1 and 2), CB., Ac., and D. S. The Flute part starts at measure 45 with a circled 4. The Tibles part starts at measure 45 with a dynamic of mf. The Tenores part starts at measure 45 with a dynamic of f, then mf, then f. The Trptes. part starts at measure 45 with a dynamic of f, then p, then mf. The Tb. part starts at measure 45 with a dynamic of p, then mf, then mp. The Fiscorns part starts at measure 45 with a dynamic of mf, then f, then mp. The CB. part starts at measure 45 with a dynamic of p, then mf, then mp. The Ac. part starts at measure 45 with a dynamic of p. The D. S. part starts at measure 45 with a dynamic of p, then mf, then mp. There are also performance instructions like "Ride normal" and "centre plat" for the D. S. part.

14 - "Polca de Sant Esteve"

The musical score is arranged in a multi-system format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 60 with a circled '5' above the staff, indicating a quintuplet. Dynamics range from *f* to *mf*.
- Tibles (Tubas):** Parts 1 and 2, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Tenores (Tenors):** Parts 1 and 2, featuring melodic lines with dynamics from *mf* to *f*.
- Trptes. (Trumpets):** Parts 1 and 2, playing rhythmic patterns with dynamics from *p* to *f*.
- Tb. (Tuba):** Part 1, playing a rhythmic accompaniment with dynamics from *p* to *f*.
- Fiscorns (Fiscorns):** Parts 1 and 2, playing rhythmic accompaniment with dynamics from *p* to *f*.
- CB. (Cello/Bass):** Part 1, playing a rhythmic accompaniment with dynamics from *p* to *f*, including *pizz.* and *arco* markings.
- Ac. (Acoustic Guitar):** Part 1, playing a rhythmic accompaniment with dynamics from *mf* to *f*, including a *centre plat* marking.
- D. S. (Drum Set):** Part 1, playing a rhythmic accompaniment with dynamics from *p* to *f*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*), articulations (*pizz.*, *arco*, *centre plat*), and performance instructions like the circled '5' for quintuplets.

14 - "Polca de Sant Esteve"

This musical score is for the piece "Polca de Sant Esteve" and includes parts for the following instruments: Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Tuba (Tb.), Fiscorns (1 and 2), CB. (Contrabass), Ac. (Accordion), and D. S. (Drum Set). The score is written in a key signature of one flat (B-flat) and begins at measure 74. The Flute part features a complex melodic line with many slurs and accents, and includes a circled measure number '6' at the end of the section. The Tibles and Tenores parts have dynamic markings of *mf* and *ff*. The Trptes and Tuba parts also feature *mf* and *ff* dynamics. The Fiscorns part includes *mf*, *ff*, and *mp* markings. The CB. part has *mf* and *ff* markings. The Ac. part has *f* and *ff* markings. The D. S. part includes a box labeled "Pandereta" and dynamic markings of *mf*, *ff*, and *p*. The score is divided into measures by vertical bar lines, and some measures contain rests or specific rhythmic patterns.

14 - "Polca de Sant Esteve"

This musical score is for the piece "Polca de Sant Esteve". It features a variety of instruments and dynamic markings throughout the piece, starting at measure 89. The instruments and their parts are:

- Fl. (Flute):** Starts at measure 89 with *mf* dynamics, featuring quintuplet (5) passages. Dynamics increase to *f* by measure 94.
- Tibles (Clarinets):** Part 1 starts at measure 89 with *mf*, and Part 2 starts at measure 92 with *mp*, both reaching *f* by measure 94.
- Tenores (Tenors):** Part 1 and Part 2 both start at measure 92 with *mp*, reaching *p* by measure 94 and *f* by measure 97.
- Trptes. (Trumpets):** Part 1 starts at measure 89 with *mf* and a *Sordina* (mute) instruction. Dynamics reach *f* by measure 94.
- Tb. (Tuba):** Starts at measure 89 with *mf* dynamics, reaching *f* by measure 94.
- Fiscorns (Fiscorns):** Part 1 and Part 2 both start at measure 89 with *mf* dynamics, reaching *f* by measure 94.
- CB. (Cello/Double Bass):** Starts at measure 89 with *mf* dynamics, reaching *f* by measure 94. The instruction *arco* is present for the second part.
- Ac. (Accordion):** Starts at measure 89 with *mp* dynamics, reaching *f* by measure 94. The instruction *centre plat* is present for the second part.
- Perc. (Percussion):** Starts at measure 89 with a steady rhythmic pattern. The instruction *Bateria* is present for the second part, and the dynamic reaches *f* by measure 94.

The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, along with performance instructions like *Sordina*, *arco*, and *centre plat*. A circled number 7 appears above the Flute staff at measure 94, and another circled 7 is at the end of the page.

14 - "Polca de Sant Esteve"

8

8

Fl. 105

Tibles 1 2

Tenores 1 2

Detailed description: This block contains the musical staves for Flute (Fl.), Tibles (1 and 2), and Tenores (1 and 2). The Flute part starts at measure 105 with a circled '8'. The Tibles and Tenores parts have dynamic markings of *f* and *mf*. The Tenores 1 part has a circled '8' at the end of the first system.

Trptes. 1 2

Tb. 1 2

Fiscorns 1 2

Obert

Detailed description: This block contains the musical staves for Trptes. (1 and 2), Tb. (1 and 2), Fiscorns (1 and 2), and Obert. The Trptes. part has dynamic markings of *f*, *p*, and *mf*. The Tb. part has dynamic markings of *p* and *mf*. The Fiscorns part has dynamic markings of *mf* and *f*. The Obert part has dynamic markings of *f*, *p*, and *mf*.

CB. 105

Ac. 105

D. S. 105

pizz. arco

Ride normal centre plat

Detailed description: This block contains the musical staves for CB., Ac., and D. S. The CB. part has dynamic markings of *p* and *mf*, with markings for *pizz.* and *arco*. The Ac. part has a dynamic marking of *p*. The D. S. part has dynamic markings of *p* and *mf*, with markings for *Ride normal* and *centre plat*.

