

10 - "Xotis"

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Xotis $\text{♩} = 70$

tr

Musical score for the piece "Xotis" in 4/4 time, tempo $\text{♩} = 70$. The score is arranged for a wind and percussion ensemble. The instruments and their parts are:

- Flabiol:** Solo part, starting with a trill, then playing a melodic line. Dynamics range from *f* to *mf*.
- Tibles:** Two parts (1 and 2). Part 1 plays a melodic line, while Part 2 provides harmonic support. Dynamics range from *mf* to *f*.
- Tenores:** Two parts (1 and 2). Part 1 plays a melodic line, while Part 2 provides harmonic support. Dynamics range from *mf* to *f*.
- Trptes.:** Two parts (1 and 2). Part 1 plays a melodic line, while Part 2 provides harmonic support. Dynamics range from *p* to *f*.
- Trombó:** Two parts (1 and 2). Part 1 plays a melodic line, while Part 2 provides harmonic support. Dynamics range from *p* to *f*.
- Fiscorns:** Two parts (1 and 2). Part 1 plays a melodic line, while Part 2 provides harmonic support. Dynamics range from *mf* to *f*.
- Contraaix:** Solo part, playing a melodic line. Dynamics range from *mf* to *p*.
- Acordió:** Solo part, playing a harmonic accompaniment. Dynamics range from *mf* to *f*.
- Drum Set:** Solo part, playing a rhythmic accompaniment. Dynamics range from *mf* to *mp*. Includes a *Pandereta* part.

The score is divided into two main sections by a double bar line. The first section is marked with *mf* and *f* dynamics. The second section is marked with *f* and *p* dynamics. The piece concludes with a *mp* dynamic.

This musical score page, titled "10 - 'Xotis'", features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Tibes (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Trb., Fiscorns (1 and 2), CB., Ac., and Pand. The score is divided into two systems by a double bar line.

Key features include:

- Flute (Fl.):** Starts with a $2/11$ tempo marking and a first ending (1.) followed by a second ending (2.) marked with a circled 2.
- Tibes:** Both parts feature dynamic markings of *p* and *f*, and include triplet markings (3).
- Tenores:** Both parts feature dynamic markings of *p*, *f*, and *mf*.
- Trptes.:** The first part features dynamic markings of *f* and *mf*, and includes triplet markings (3).
- Trb.:** Features dynamic markings of *mf* and *f*.
- Fiscorns:** Both parts feature dynamic markings of *mp* and *f*.
- CB.:** Features dynamic markings of *mp* and *f*, with an *arco* marking.
- Ac.:** Features dynamic markings of *mp* and *mf*.
- Pand.:** Features dynamic markings of *mp* and *mf*, with a "Drums" box indicating a change in drumming pattern.

This musical score is for the piece "Xotis" and covers measures 25 through 33. The score is arranged in a system with multiple staves for different instruments and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 28. The first system includes parts for Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Trb. (1 and 2), Fiscorns (1 and 2), CB., Ac., and D. S. The second system includes parts for Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Trb. (1 and 2), Fiscorns (1 and 2), CB., Ac., and D. S. The Flute part has a circled '3' above measure 28, indicating a triplet. The Flute part also has a 'tr' (trill) marking above measure 31. The Flute part has a dynamic marking of *f* at measure 28. The Tibles parts have dynamic markings of *p* at measure 31. The Tenores parts have dynamic markings of *p* at measure 31. The Trptes parts have dynamic markings of *mf* at measure 28 and *p* at measure 31. The Trb. parts have dynamic markings of *f* at measure 28 and *p* at measure 31. The Fiscorns parts have dynamic markings of *p* at measure 28 and *p* at measure 31. The CB. part has dynamic markings of *p* at measure 28 and *mf* at measure 31. The Ac. part has dynamic markings of *f* at measure 28 and *p* at measure 31. The D. S. part has dynamic markings of *p* at measure 28 and *mf* at measure 31. The Flute part has a circled '3' above measure 28, indicating a triplet. The Flute part also has a 'tr' (trill) marking above measure 31. The Flute part has a dynamic marking of *f* at measure 28. The Tibles parts have dynamic markings of *p* at measure 31. The Tenores parts have dynamic markings of *p* at measure 31. The Trptes parts have dynamic markings of *mf* at measure 28 and *p* at measure 31. The Trb. parts have dynamic markings of *f* at measure 28 and *p* at measure 31. The Fiscorns parts have dynamic markings of *p* at measure 28 and *p* at measure 31. The CB. part has dynamic markings of *p* at measure 28 and *mf* at measure 31. The Ac. part has dynamic markings of *f* at measure 28 and *p* at measure 31. The D. S. part has dynamic markings of *p* at measure 28 and *mf* at measure 31.

This musical score is for the piece "Xotis" and covers measures 49 to 62. The instrumentation includes Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Trb. (1 and 2), Fiscorns (1 and 2), CB., Ac., and Pand. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 49 begins with a first ending bracket and a circled measure number 5. The Flute part has a first ending bracket over measures 49-50. The Tibles parts (1 and 2) feature a triplet of eighth notes in measures 51-52, marked *mp*. The Tenores parts (1 and 2) have a *mf* dynamic in measure 50 and a *mp* dynamic in measure 51. The Trptes parts (1 and 2) have a *mf* dynamic in measure 50 and a *mp* dynamic in measure 51. The Trb. parts (1 and 2) have a *mp* dynamic in measure 50. The Fiscorns parts (1 and 2) have a *mp* dynamic in measure 50. The CB. part has a *mp* dynamic in measure 50 and includes *arco* and *pizz.* markings in measures 59-60. The Ac. part has a *mp* dynamic in measure 50. The Pand. part has a *mp* dynamic in measure 50 and includes slash marks in measures 53, 54, 57, 58, 61, and 62.

10 - "Xotis"

63

Fl.

1

2

1

2

Tenores

1

2

Trptes.

1

2

Trb.

1

2

Fiscorns

1

2

CB.

Ac.

Pand.

63

arco

pizz.

6

7

p

p

p

f

mf

f

mf

f

p

f

p

p

f

f

p

p

mf

Drums

p

mf

Detailed description: This is a page of a musical score for a piece titled "10 - 'Xotis'". The score is arranged in a multi-staff format. At the top, there are two circled numbers, 6 and 7, indicating measure numbers. The instruments listed on the left are Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes. (1 and 2), Trb. (1 and 2), Fiscorns (1 and 2), CB. (Cello/Bass), Ac. (Acoustic guitar), and Pand. (Percussion). The Flute part has a measure number 63 at the beginning and a circled 6 and 7. The Tibles and Tenores parts have dynamics of *p* (piano). The Trptes. and Trb. parts have dynamics of *f* (forte) and *mf* (mezzo-forte). The CB. part has dynamics of *p* and *f*. The Ac. part has dynamics of *p*. The Pand. part has a dynamic of *mf*. There are also performance instructions like "arco" and "pizz." for the CB. part. The score is written in a key signature of one flat and a time signature of 4/4.

10 - "Xotis"

76 *f* *tr*

Fl.

1 *p* *f* *f*

Tibles

2 *p* *f* *f*

1 *p* *f* *f*

Tenores

2 *p* *f* *f*

76

1

Trptes.

2 *p* *mf* *f*

Trb.

1 *p* *mf* *f*

Fiscorns

2 *f*

76

CB. *mf* *f* *f*

76

Ac. *mf*

76

D. S.

Detailed description: This is a page of a musical score for a piece titled "Xotis". The score is arranged in a system of staves for various instruments. The top staff is for Flute (Fl.), followed by two staves for Tibles (1 and 2), two for Tenores (1 and 2), two for Trptes. (1 and 2), two for Fiscorns (1 and 2), one for CB., one for Ac., and one for D. S. The music is in a key with two flats and a 4/4 time signature. The score begins at measure 76. The Flute part starts with a forte (*f*) dynamic and a trill (*tr*) over a sixteenth-note pattern. The Tibles and Tenores parts enter in measure 77 with a piano (*p*) dynamic and play a rhythmic pattern of eighth notes. The Trptes. and Trb. parts enter in measure 78 with a piano (*p*) dynamic. The Fiscorns part enters in measure 79 with a piano (*p*) dynamic. The CB. part enters in measure 80 with a mezzo-forte (*mf*) dynamic. The Ac. part enters in measure 81 with a mezzo-forte (*mf*) dynamic. The D. S. part enters in measure 82 with a mezzo-forte (*mf*) dynamic. The score concludes in measure 83 with a forte (*f*) dynamic. The page number 7 is located in the top right corner.